

Eric Walters

Burbank, CA 91501 • 847.962.6304 • eric.ian.walters@gmail.com • www.ericianwalters.com

Professional Purpose

I am a filmmaking professional with a strong technical and artistic background seeking a challenging position as a Lighter, Composer or Department TD. I am looking for the opportunity to utilize my diverse skills, to increase my knowledge base, and to explore my creative ability in the pursuit of producing beautiful works of art. My availability is late November of this year.

Nationality/Work Visa

I am a U.S citizen born to a British mother, and am currently investigating my "Right of Abode" status for Commonwealth nations. I am willing to relocate.

Skills/Software

- Experienced in lighting complex CG scenes
- 7 years experience with Linux OS
- DreamWorks Proprietary Software (Torch)
- Nuke/Nuke Studio
- Comfortable managing a large team
- Adobe Photoshop
- Adobe Premiere
- Adobe Speedgrade

Working Knowledge

- Maya
- Arnold
- Massive
- Programming languages
 - Python
 - C/C++
 - Java

Work Experience

March 2013 - Present

"Kung Fu Panda 3"

Lighting Technical Assistant/Shot Lighting | DreamWorks Animation SKG, Glendale, CA

- Worked closely with department heads to develop a Lighting pipeline for the show.
- Assisted Lead Lighters in the development of lighting rigs.
- Lit multiple production shots.
- Provided technical support between Lighting and Surfacing departments.

August 2014 - November 2014

"Penguins of Madagascar"

Lighting Technical Assistant/Shot Lighting | DreamWorks Animation SKG, Glendale, CA

- Provided technical support for Lighting department.
- Assisted Lead Lighters in rig development.
- Lit multiple production shots.

January 2013 - March 2013

"Me and My Shadow"

Shot Prep Artist/Lighting Technical Assistant | DreamWorks Animation SKG, Glendale, CA

- Provided technical support between Lighting and Layout departments.
- Prepared production shots for 2D animators.
- Integrated 2D character animation within 3D environment.

November 2012 - January 2013

"The Croods"

Lighting Technical Assistant/Shot Lighting | DreamWorks Animation SKG, Glendale, CA

- Lit multiple production shots.
- Handled all technical issues for my shots without need of additional support.
- Provided secondary support for a team of 5 Lighters and 1 Lead Lighter.

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September 2010 - October 2012

"Rise of the Guardians"

Lighting Technical Assistant/Shot Lighting | DreamWorks Animation SKG, Glendale, CA

- Lit multiple production shots.
- Spearheaded development of Lighting production pipeline for the show.
- Provided TD support, simultaneously with TA duties, before TD was available.
- Developed first versions of lighting rigs before Lead Lighters were available.
- Worked closely with Lead Lighters to continually improve subsequent lighting rigs.

January 2010 - September 2010

"Megamind"

Lighting Technical Assistant | DreamWorks Animation SKG, Glendale, CA

- Brought existing teams up to speed on lessons learned from previous shows.
- Supported an unprecedented team of 16 Lighters.
- Built and maintained lighting rigs.
- Worked closely with Lustre department to create deliverables for color-correction.

July 2008 - January 2010

"How to Train Your Dragon"

Lighting Technical Assistant | DreamWorks Animation SKG, Glendale, CA

- First Lighting TA hired at the studio; worked to develop and define the role of Lighting TA for all future hires.
- Wrote tools to reduce sequence setup time.
- Supported a team of Lighters by solving technical issues.

May 2006 - July 2006

"Ratatouille"

Crowds TD Intern | Pixar Animation Studios, Emeryville, CA

- Took on the role of creating the AI (or "brain") for crowd agents within Massive.
- Installed and setup crowd character assets.
- Wrote tools for tagging out of date rendered images.

Additional Interests

Director of Photography | 2012 - Present

- Taken the role of DP on multiple short films utilizing cameras such as Canon DSLRs and the Red Epic.
- Experienced in using studio lights and various Grip equipment.

Color Timer | 2012 - Present

- Color-timed multiple short films using DaVinci Resolve, Speedgrade and Nuke Studio.

Photographer | 2002 - Present

- Nikon and Canon cameras
- Portrait photography
- Event photography
- Personal artwork

Education

Purdue University, West Lafayette, IN | 2008

- BS in Computer Graphics Technology
- Emphasis in Lighting and Computer Science

References

References available upon request.